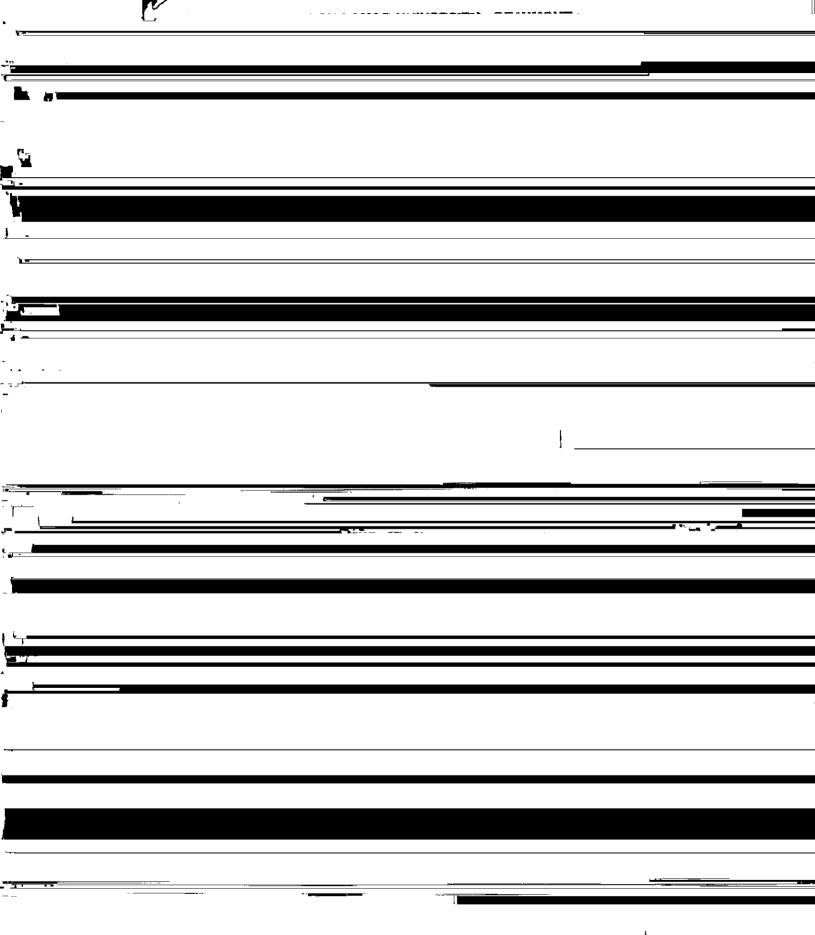
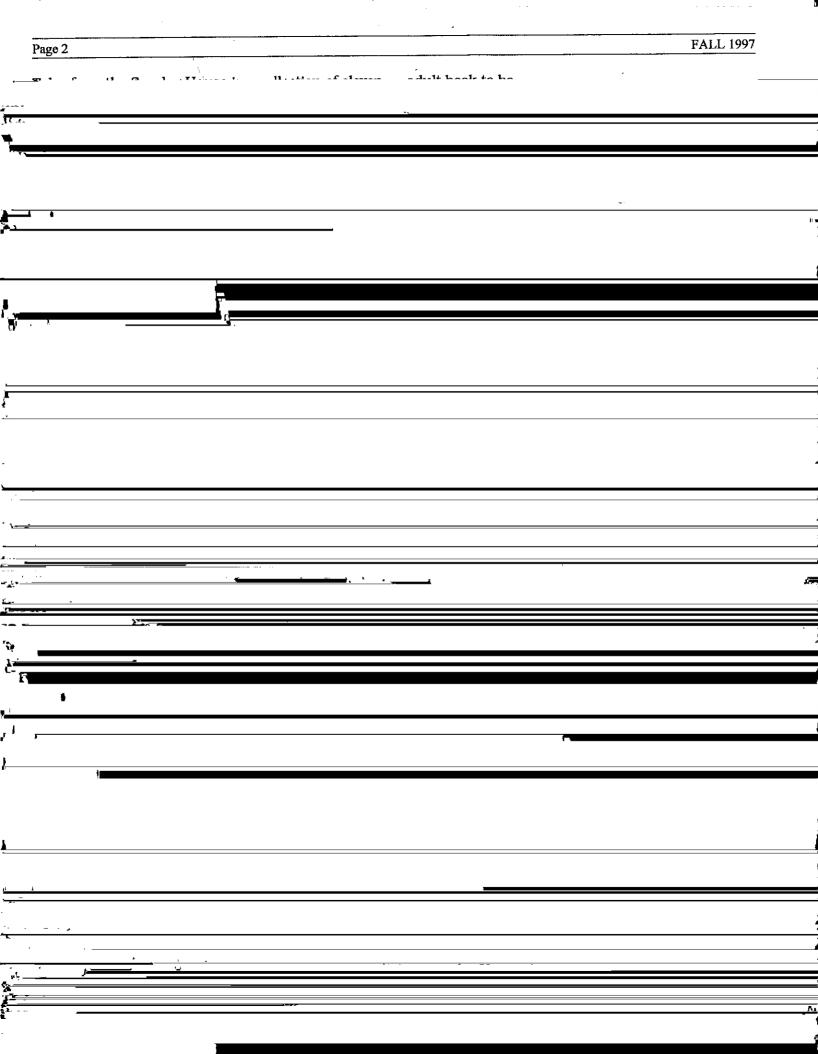


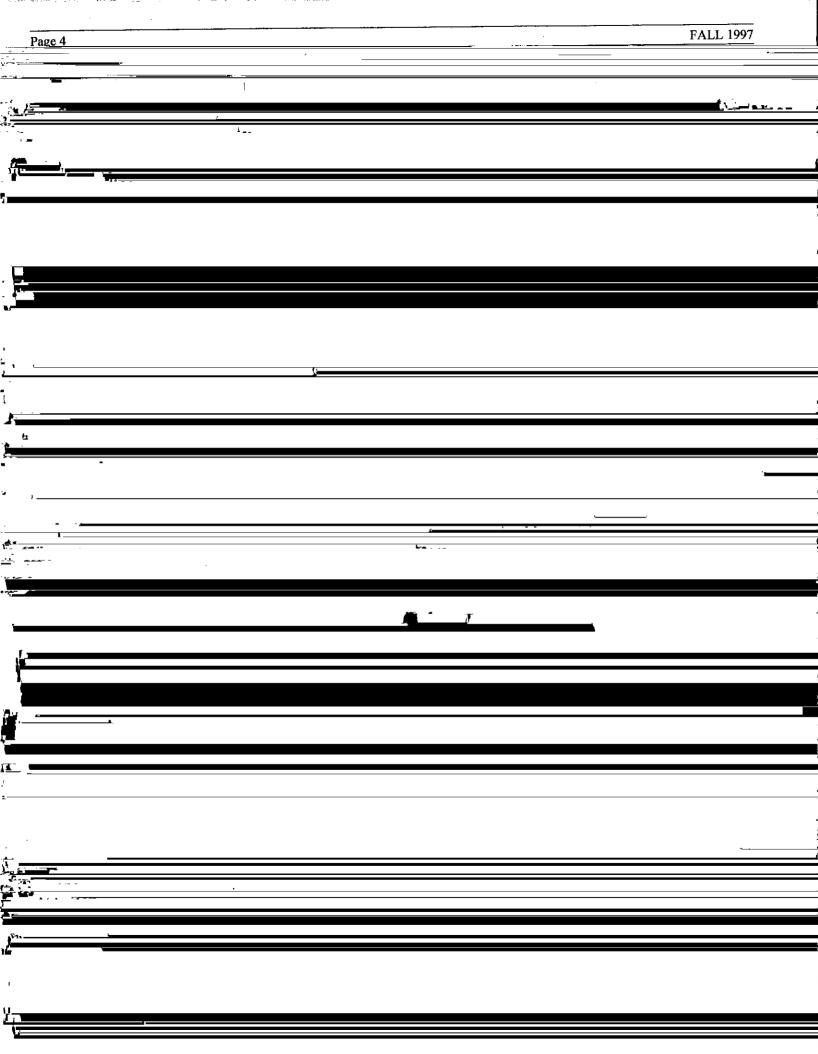
## REVIEW OF TEXAS BOOKS



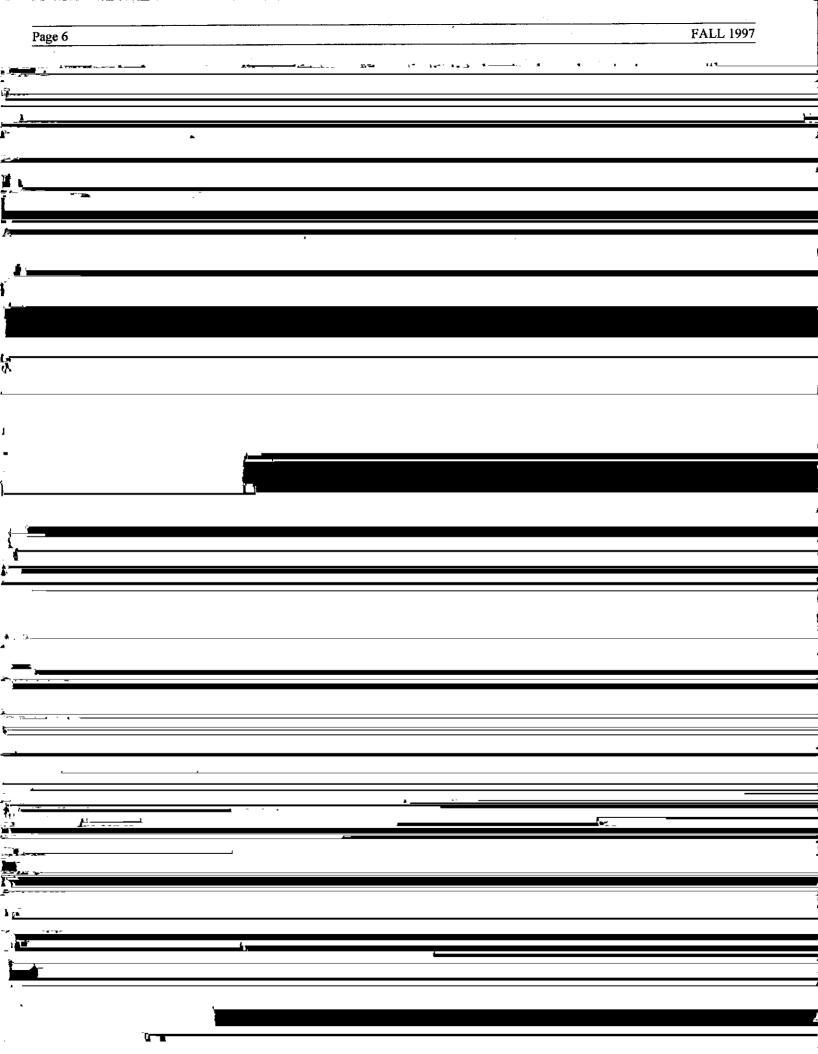


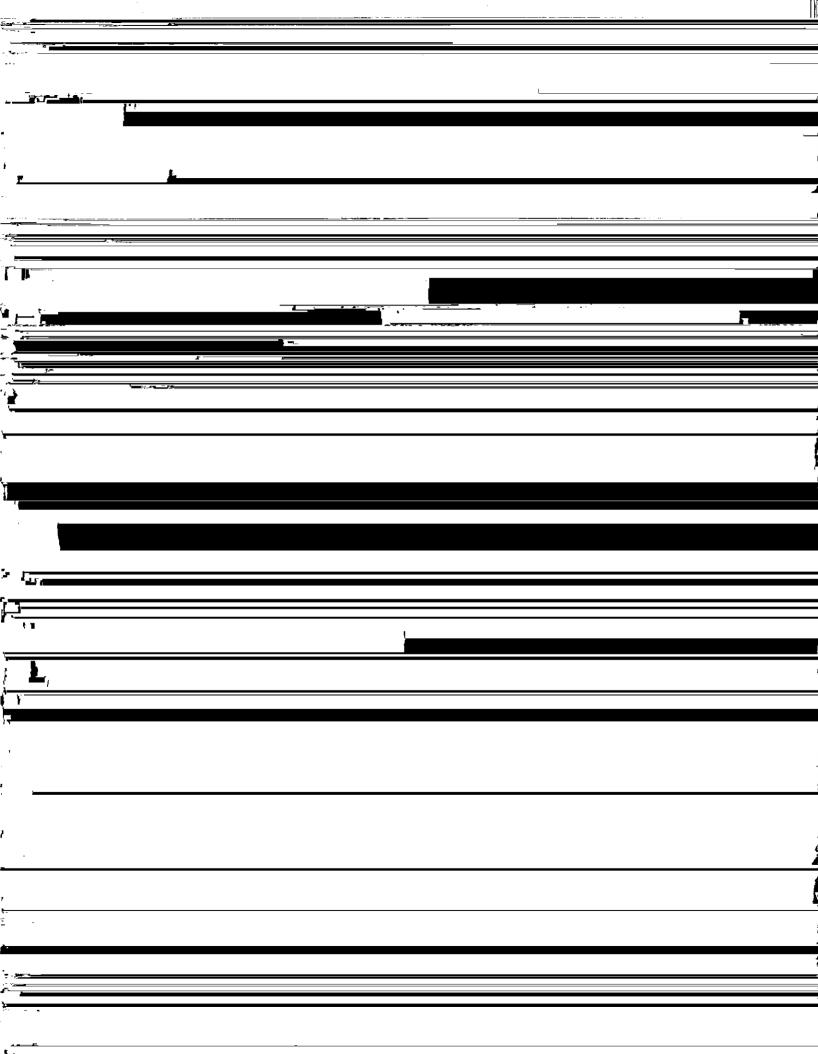


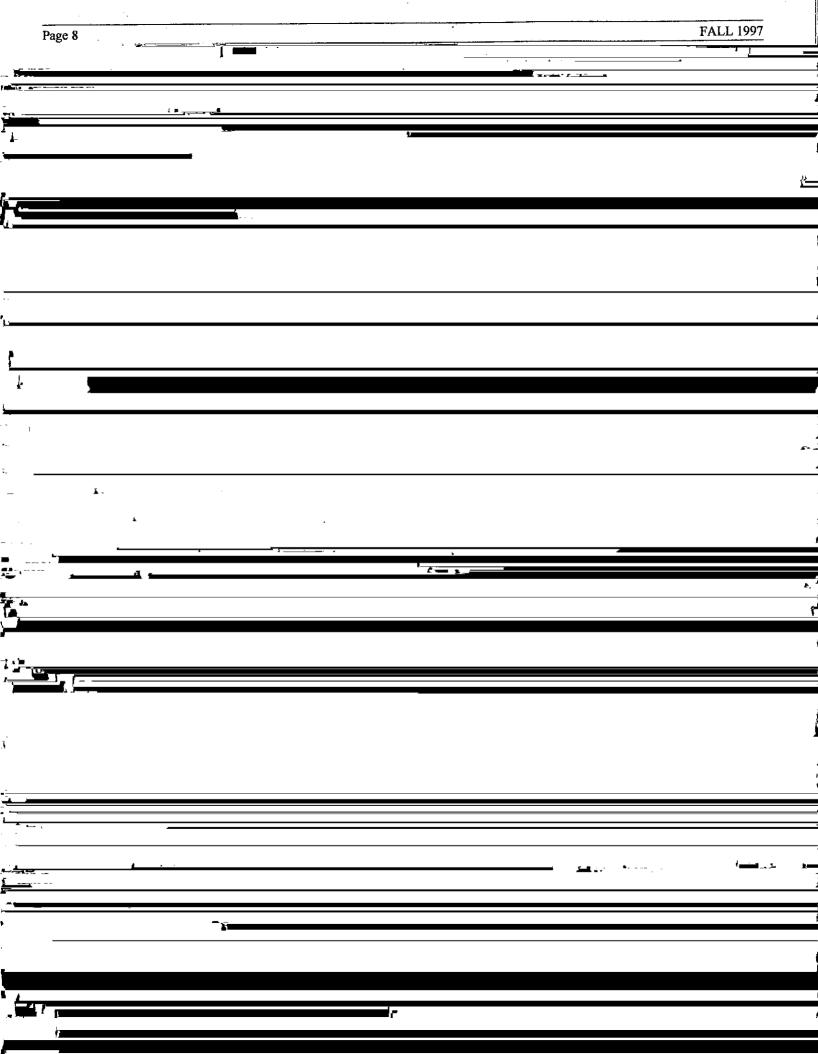




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The illustrations show a technical skill that easily rivals that of the more famous artist, and it is of particular interest, to the delightful scenes of Southeast Texas	timately tragic life.	,	
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graphs are captioned, and people are identified so the	hat The accumulation of detail creates effects on the mind
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	Page 10		FALL 1997
	more glorious past	. In this work we learn that commu-	Williams, David A. BRICKS WITHOUT STRAW: A COM-
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