

Collaborative Pianist Policy

General Accompanying Policy

The purpose of these policies is to provide all students reasonable accompanying services for recitals and juries, while maintaining the loads of collaborative pianists as evenly and appropriately as possible throughout the academic year.

Collaborative Pianist Priority List

Departmental Recitals (Fridays at 10:20 am)
Choral Ensemble and Opera
Student Degree Recitals
End of Semester Juries (Fall and Spring)
Honors Auditions and Recital (Spring)
Faculty Recitals
Guest Artists Recitals
Studio Recitals
Studio Classes

Departmental Student Recitals (Fridays at 10:20 am)

- Collaborative pianist will provide up to two, 30-minute rehearsals prior to students' weekly Friday recitals.
- Students are responsible to submit their music and schedule rehearsals with collaborative pianists two weeks prior to their performances.
- Two rehearsals should be scheduled on two different days, preferably in two different weeks, and students must complete their rehearsals by Thursdays at 5:00 pm. There will be no rehearsal offered on Fridays.

Degree Recitals

- Collaborative pianist will provide up to five, one-hour rehearsals and one dress rehearsal prior to students' degree recitals. Each rehearsal must be scheduled weekly from six weeks prior to their recital dates.
- Applied instructors are responsible for providing at the beginning of each semester, names and contact information of students who are planning to have their degree recitals to collaborative pianists.
- Students are responsible for confirming recital dates with collaborative pianists and submitting their recital music ten weeks prior to their recital dates.
- There will be no rehearsal offered on the day of a recital other than brief sound checks thirty minutes prior to the recital.

End of Semester Juries (Fall and Spring semesters)

- Collaborative pianist will provide one, 20-minute rehearsal for students for their end of semester juries in both fall and spring semesters.
- Applied instructors are responsible to collect and submit music for their studio four weeks prior to the finals week.
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Honors Auditions and Recital (Spring semester)

- Collaborative pianists will provide up to two, 30-minute rehearsals prior to the departmental honors auditions